

<b>Fiscal Unit/Academic Org</b>	Arts & Sciences Administration - D4305
<b>Administering College/Academic Group</b>	Humanities
<b>Co-administering College/Academic Group</b>	
<b>Semester Conversion Designation</b>	Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)
<b>Current Program/Plan Name</b>	Film Studies Minor
<b>Proposed Program/Plan Name</b>	Film Studies Minor
<b>Program/Plan Code Abbreviation</b>	FILMSTD-MN
<b>Current Degree Title</b>	

## Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		25	16.7	15	1.7
Required credit hours offered by the unit	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0
Required credit hours offered outside of the unit	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0
Required prerequisite credit hours not included above	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0

## Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

- Program Learning Goals**
- 1. Students acquire the tools for rigorous formal and historical analysis of film
  - 2. Students learn to think critically about film as an aesthetic form and cinema as a social institution
  - 3. Students pursue interdisciplinary inquiries about cinema

## Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? No

## Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

## Pre-Major

Does this Program have a Pre-Major? No

**Attachments**

- FS\_Minor-Revised.pdf: FilmStu\_Minor  
*(Program Rationale Statement. Owner: Davidson,John Ellsworth)*
- FS-Minor\_Curricular-Map.pdf: FilmStu\_Minor  
*(Curricular Map(s). Owner: Davidson,John Ellsworth)*

**Comments****Workflow Information**

Status	User(s)	Date/Time	Step
Submitted	Davidson,John Ellsworth	03/28/2011 01:59 PM	Submitted for Approval
Approved	Davidson,John Ellsworth	04/01/2011 10:22 AM	Unit Approval
Revision Requested	Williams,Valarie Lucille	04/29/2011 11:51 AM	College Approval
Submitted	Davidson,John Ellsworth	05/20/2011 03:37 PM	Submitted for Approval
Approved	Davidson,John Ellsworth	05/20/2011 03:37 PM	Unit Approval
Pending Approval	Williams,Valarie Lucille	05/20/2011 03:37 PM	College Approval



## The Film Studies Program

4108 Smith Lab  
174 W. 18<sup>th</sup> Ave.  
Columbus, OH 43210-1320

Phone (614) 292-6044  
Fax (614) 688-5678

May 6, 2011

To: Office of Academic Affairs  
Re: Semester Conversion in Film Studies

The Film Studies Program (FS) is pleased to present the following revisions and suggested implementation for conversion to the semester calendar of its degrees. FS is currently housed within the Division of Arts and Humanities in the College of Arts and Sciences. FS administers three programs:

1. Undergraduate Major in Film Studies – Converted with minimal changes
2. Undergraduate Minor in Film Studies – Converted with minimal changes
3. Graduate Interdisciplinary Specialization in Film Studies – Converted with minimal changes

FS came into existence in late 2005 and the major went on the books in early 2006. Since that time we have made small adjustments, but semester conversion gives us a welcome opportunity to reassess our degree programs. The conversion task for the major was handled from the program director's office, with input from the Interdisciplinary Film Studies Committee (IFSC), the body of faculty that does the bulk of the teaching of film studies courses. In order to streamline the process, we focused on the following general principles to help us mitigate the difficulties that come with being an interdisciplinary program spread across about ten different units: curricular coherence and progression of students through coursework from lower to upper levels; inclusion of important but little taught aspects of film studies, such as experimental and documentary cinema; commitment to our six learning goals, with particular attention to the need for students to improve their writing (#6).

The alterations to the FS major were discussed during several meetings of the IFSC throughout 2010, and the proposed structure was unanimously accepted by that body. The existing structures of the Film Studies minor and GIS were re-affirmed by that body for semester conversion. The proposed semester forms for the three programs were communicated to and accepted by the Film Studies Steering Committee, which oversees the program.

As director of the program, I can attest to the rigor with which these programmatic changes were undertaken and approve all of the proposed changes to our undergraduate major. They have been fully endorsed by the IFSC. All of the degree programs outlined above will continue after conversion to semesters has taken place. No programs are being withdrawn.

Sincerely,

A handwritten signature in black ink, appearing to read "John E. Davidson".

John E. Davidson, Director  
OSU Film Studies Program  
Associate Professor in Germanic L&L

## **FILM STUDIES UNDERGRADUATE MINOR PROGRAM**

### **Specific Learning Goals**

1. Students acquire the tools for rigorous formal and historical analysis of film
2. Students learn to think critically about film as an aesthetic form and cinema as a social institution
3. Students pursue interdisciplinary inquiries about cinema

### **Rationale – Straight Conversion**

### **Program Structure – Film Studies Minor**

Students minoring in Film Studies are required to complete 15 credits across these categories:

**Introductory Course** (3 units)

**Electives --** (12 units, of which at least 6 must be at the 4000- or 5000- level)

Please see the following pages for a breakdown of course choices by component.

# FILM STUDIES Minor (130)

The Film Studies Minor is an interdisciplinary field of inquiry devoted to the analysis of cinema both as a unique art form in its own right, and as a medium influenced and shaped by related fields such as literature and the visual arts. Film Studies is a discipline distinct from film making, which focuses on skills of film production rather than film analysis. Students enrolled in the Film Studies Minor will gain an understanding of the evolution of cinema as an art form, the relations between cinema and other arts, and the international dimensions of the medium. The minor, housed under the umbrella of the Film Studies Program, is offered cooperatively by the following departments: East Asian Languages and Literatures, English, French and Italian, Germanic Languages and Literatures, History of Art, Russian, and Spanish and Portuguese.

**For more information contact:**

Film Studies Program – 4108 Smith Labs

614-292-6044

<http://film-studies.osu.edu>

[filmstudies@osu.edu](mailto:filmstudies@osu.edu)



The minor in film studies requires the completion of one of the introductory courses listed below, plus 12 credit hours of course work chosen from the second list (on the back of this sheet). The introductory course must be completed before the declaration of the minor and, as with other minor course work; a grade of C- or above is required. While the minor may include courses from the introductory list, at least 6 of the 12 credit hours must be at the 4000 level or above. (This excludes the course used as the introductory course.) After completion of the introductory course, the student must meet with the Film Studies Program Advisor to plan the minor course work. After the course work has been approved, the student may declare the minor in the college/school office.

Once the Minor Program has been completed the student must file a minor form with the Film Studies Program Office For further information about the minor program, contact the Film Studies Program, 4108 Smith Labs, 174 W. 18th Ave. Also, please see the Film Studies website at [film-studies.osu.edu/](http://film-studies.osu.edu/)

**INTRODUCTORY COURSES:**

ENGLISH 2263 Introduction to Film (3CH)

GERMAN 3351 Democracy, Fascism, and German Culture (3CH)

HISTORY OF ART 2901 Intro to World Cinema (3CH)

FILM STUDIES 2770 Introduction to Film Studies (3CH)

WOMEN'S STUDIES 3317 Women and Film (3CH)

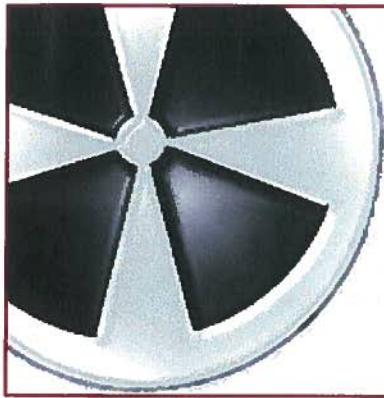
## **Film Studies Courses:**

AAAS 4571: Black Visual Culture and Popular Media (3 CH)  
Arts College 3350: The History & Theory of Animation (3 CH)  
Chinese 4405: Introduction to Chinese Film (3 CH)  
Comparative Studies 3607: Comp. Studies 358: Film and Literature as Narrative Art (3 CH)  
EALL 3346: Asian American Film (3 CH)  
EALL: 4407 The cinema of China, Japan, and Korea before 1950 (3 CH)  
English 4578: Special Topics in Film  
Film Studies 2770 Introduction to Film Studies (3CH)  
Film Studies 3650: Studies in Regional Cinema (3 CH)  
Film Studies 3660: Studies in Non-Fiction Cinema (3 CH)  
Film Studies 3650: Studies in Regional Cinema (3 CH)  
Film Studies 3640: Studies in Cinema History (3 CH)  
Film Studies 4194: Group Studies (3 CH)  
Film Studies 4580: Studies in a Major Director  
Film Studies/German 4670H: Cinema and the Historical Avant Garde (3 CH)  
French 3071: Introduction to French Cinema (3 CH)\*  
French 4053: French Cinema to 1945 (3 CH)\*  
French 5072: Contemporary French Cinema 1945 to Present (3 CH)  
German 3351 Democracy, Fascism, and German Culture (3 CH)  
German 2451: Germans in Hollywood: Exiles and Émigrés (3 CH)  
History of Art 2901 Intro to World Cinema (3CH)  
History of Art 3901: World Cinema Today (3 CH)  
History of Art 4015: Wexner Center Media Arts Programming (3 CH)  
History of Art 5645: Video Art (3 CH)  
History of Art 4901: Classic Film Theory--proposed (3 CH)  
History of Art 5901: Silent Cinema: 1895-1927(3 CH)  
History of Art 5902: Classical Sound Cinema: 1927-1948 (3 CH)  
History of Art 5903: Recent Cinema: 1948-Present (3 CH)  
History of Art 5905: Avant-Garde Film (3 CH)  
History of Art 5910: Documentary Film (3 CH)  
Italian 2053: Masterpieces of Italian Cinema (3 CH)  
Italian 4223: Italian Cinema (3 CH)\*  
Russian 3360: Modern Russian Experience through Film (3 CH)  
Scandinavian 4450 The Films of Ingmar Bergman (3 CH)  
Slavic 3320: SciFi East & West (3 CH)  
Spanish 2380: Introduction to Latin American Cinema  
Spanish 4580: Latin American Film\*  
Spanish 4581: Spanish Film\*  
Women's, Gender and Sexuality Studies: 3317 Hollywood, Women and Film (3 CH)  
Women's, Gender and Sexuality Studies: 4527 Studies in Gender and Cinema (3 CH)

\*Courses may not be taught in English; may require language course pre-requisite.

## **GENERAL INFORMATION ON MINOR PROGRAMS:**

- Minor programs are not required for graduation.
- A student may not take a major and a minor in the same subject.
- Courses used on the minor may not be used for the major.
- Where appropriate, overlap between the GE and a minor is permissible unless specifically disallowed for an individual minor.
- All minors require a minimum of 12 credit hours; some require more. No more than 6 hours of transfer credit may be applied to any minor.
- When students complete more than one minor, each minor must contain a minimum of 12 unique hours.
- No grade below a C- will be permitted in courses comprising the minor; the minimum of 12 unique hours.
- Courses taken on a Pass/Non-Pass basis may not be applied to the minor.
- Some minors need individual approval by a faculty member; others do not.
- Students need not file their minor programs until they file their graduation applications.
- Once a minor program is on file in the college/school office, any changes must be discussed with the faculty adviser and/or the college/school counselor.



# Film Studies

190 W 17th Avenue  
Columbus, Ohio 43202  
614-292-6044  
filmstudies@osu.edu



John Davidson, Director

## CHECKLIST FOR MINOR IN FILM STUDIES

Name:

Projected Date of Degree:

Item \_\_\_\_\_ Course# / Semester

Introductory Course: \_\_\_\_\_ / \_\_\_\_\_

Requirements \_\_\_\_\_ / \_\_\_\_\_

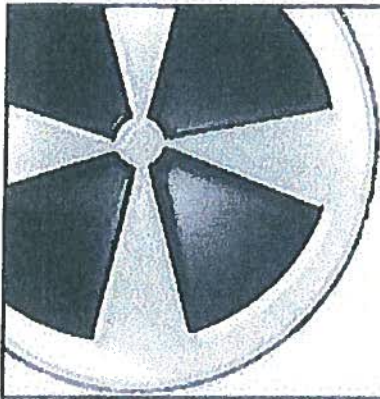
\_\_\_\_\_ / \_\_\_\_\_

(4000 or above) \_\_\_\_\_ / \_\_\_\_\_

(4000 or above) \_\_\_\_\_ / \_\_\_\_\_

Film Studies Faculty Advisor Approval and Date:

\_\_\_\_\_



# Film Studies

190 W 17th Avenue  
Columbus, Ohio 43202  
614-292-6044  
filmstudies@osu.edu



John Davidson, Director

## CHECKLIST FOR MINOR IN FILM STUDIES

Name:

Projected Date of Degree:

Item

Course# / Quarter

Introductory Course: \_\_\_\_\_ / \_\_\_\_\_

Requirements \_\_\_\_\_ / \_\_\_\_\_

\_\_\_\_\_ / \_\_\_\_\_

(300 or above) \_\_\_\_\_ / \_\_\_\_\_

(300 or above) \_\_\_\_\_ / \_\_\_\_\_

Film Studies Faculty Advisor Approval and Date:

\_\_\_\_\_



**Film Studies Program**  
**Film Studies Minor**  
**Transition Plan**

The Film Studies Program is committed to supporting its students' academic progress and will ensure that the shift from quarters to semesters does not disrupt their progress toward a Film Studies minor. Students will be asked to work out a clear plan of study with their minor advisor. Film Studies, in turn, will maintain flexibility in working with students to devise a meaningful and feasible plan of study.

The following guidelines will be used in advising students during the transition to semesters.

- Students declaring a minor autumn 2010-spring 2011 must follow the guidelines of the old minor.
- Students declaring a minor in autumn 2011 will be able to select courses from the old minor courses. Beginning autumn 2012 they will pick and choose from new semester minor courses. Additional transition courses are not needed.
- Beginning winter 2012, students will be advised according to new minor sheet. Courses taken before au 2012 will be converted to equivalent semester courses.

Courses in the quarter system will be counted as these semester course equivalents for the minor:

5 Credit Hour Quarter Courses	3 Credit Hour Semester Courses
English 263: Intro to Film	English 2263
History of Art 260: Intro to World Cinema	History of Art 2901
Film Studies 270: Introduction to Film Studies	Film Studies 2271
AAAS 571: Images of Black People in Media Production	AAAS 4571
Arts College 350/650: The History & Theory of Animation	Arts College 3350
Comp. Studies 358: Film and Literature as Narrative Art	Comp Studies 3607
Chinese 505: Introduction to Chinese Film	Chinese 4405
East Asian 346: Asian American Film	EALL 3446
English 578: Special Topics in Film	English 4578
Film Studies 580: Studies in a Major Director	Film Studies 4580
Film Studies H670: Cinema and the Historical Avant-Garde	Film Studies 4670H
Film Studies 695: Advanced Seminar: Topics in Film Studies	Film Studies 4695
French 470: Introduction to French Cinema*	French 3071
French 670: Studies in French Cinema to 1945*	French 4053
French 672: Contemporary French Cinema, 1945 to Present	French 5072
German H670: Cinema and the Historical Avant-Garde	German 4670H
German 671: German Cinema to 1945	German 3351
History of Art 350: World Cinema Today	History of Art 3901
History of Art 500: Wexner Center Media Arts Programming	HA 4015
History of Art 640: Video Art	HA 5645
History of Art 546: Classic Film Theory	HA 4901
History of Art 647: Silent Cinema: 1895-1927	HA 5901
History of Art 648: Classical Sound Cinema: 1927-1948	HA 5902
History of Art 649: Recent Cinema: 1948-Present	HA 5903
History of Art 650: Avant-Garde Film	HA 5905
History of Art 653: Documentary Film	HA 5910
History of Art 750: Selected Topics in Cinema Studies	Film Studies 4580
Italian 221: Masterpieces of Italian Cinema	Italian 2053
Italian 613: Italian Cinema	Italian 4223
Italian 734: Italian Cinema*	Italian 4223
Russian 360: Modern Russian Experience through Film	Russian 3360
Russian 657: Gender and National Cinema in Russian Cinema	Film Studies 4580
Scandinavian 520: Films of Ingmar Bergman	Scan 4450
Slavic 360: Screening Minorities: The Other In Slavic Film	Slavic 3360
Spanish 380: Introduction to Latin American Cinema	Spanish 2380
Spanish 580: Latin American Film*	Spanish 4580
Spanish 581: Spanish Film*	Spanish 4581
Women's Studies 317: Women and Film	Women's Studies 3317
Women's Studies 527: Studies in Gender and Cinema	Women's Studies 4527

\*Courses may not be taught in English; may require language course pre-requisite.

## **Sample Minor Program Scenarios**

**1** - Student A declared a Film Studies Minor AU 2010 and will complete the old minor requirements. Coming into autumn 2012 she has completed English 263, History of Art 260, and Russian 360(=15 quarter credits). Normally she would need 2 additional courses in order to fulfill the total 25 credits needed. In semesters she will still be required to complete 2 additional courses. 2 of the 5 courses total for the minor must be at the 4000 level or above, which coincides with the old requirements of being at or above the 300 level.

**2** - Student B declares a Film Studies minor AU 2011; he takes English 263 and History of Art 260 in 2011/12 = the equivalent of 6 units; he will still need 9 units or 3 courses. These two previously taken courses will be transitioned to their semester equivalents and he will be advised according to the new minor guidelines.

**3** - Student C declares a Film Studies minor in WI 2012; she has already completed English 263, History of Art 260, Film Studies English 578, and History of Art 647 = the equivalent of 12 units. Student C will still need to complete 1 course. These 4 previously taken courses will be transitioned to their semester equivalents and she will be advised according to the new minor guidelines.

**FILM STUDIES CURRICULAR COURSE MAP – Minor**

FILM STUDIES CURRICULAR COURSE MAP – Minor				
FILM STUDIES COURSES# by Minor Requirements		GOAL 1	GOAL 2	GOAL 3
# All courses 3CH		Students acquire the tools for rigorous formal and historical analysis of film	Students learn to think critically about film as an aesthetic form and cinema as a social institution	Students pursue interdisciplinary inquiries about cinema
<b>MINOR COMPONENT</b>				
Course Number	Name			
<b>INTRODUCTORY COURSES (3CH)</b>	Students choose one: All courses here could count in the "lower level" portion of the minor.			
Eng 2263	Introduction to Film	beginning	beginning	beginning
History of Art 2901	Intro to World Cinema	beginning	beginning	beginning
Film Studies 2271	Intro to Film Studies	intermediate	beginning	
WGS Studies: 3317	Hollywood, Women and Film	beginning	beginning	beginning

FILM STUDIES ELECTIVES -- Lower levels	Students choose no more than two:			
Arts College 3350	The History of Animation	intermediate	intermediate	beginning
Comp Studies 3607	Film & Lit as Narrative Art	intermediate	advanced	advanced
East Asian 3346	Asian American Film	beginning	beginning	intermediate
Film Studies 2367.01	2nd Writing Course on the Autuer	beginning	beginning	beginning
Film Studies 2367.02	2nd Writing Course on Genre	beginning	beginning	beginning
Film Studies 3650	Studies in Regional Cinema	intermediate	intermediate	intermediate
Film Studies 3660	Studies in Non-Fiction Cinema	intermediate	intermediate	intermediate
French 3071*	Introduction to French Cinema*	beginning	beginning	beginning
German 2451	Germans in Hollywood: Exiles and Émigrés	beginning	beginning	beginning
German 3351	Democracy, Fascism, and German Culture	beginning	beginning	beginning
History of Art 2350	World Cinema Today	beginning	beginning	beginning
Russian 3360	Modern Russian Experience Through Film	advanced	advanced	elementary
Slavic 3320	SciFi East & West	beginning	intermediate	intermediate
Slavic 3360	Screening Minorities: Representation of the Other in Slavic Film	intermediate	advanced	intermediate
Spanish 2380	Introduction to Latin American Film	beginning	beginning	

FILM STUDIES ELECTIVES -- Upper levels	Students choose at least two:			
AAAS 4571	Black Visual Culture and Popular Media	intermediate	intermediate	intermediate
Chinese 4405	introduction to Chinese Cinema	intermediate	intermediate	beginning
East Asian 4407	The cinema of China, Japan, and Korea before 1950	intermediate	intermediate	advanced
English 4578	Special Topics in Film	advanced	advanced	advanced
Film Studies 4580	Studies in a Major Director	intermediate	advanced	
Film Studies / German 4670H	Cinema and the Historical AvG	advanced	advanced	advanced
Film Studies 4680	Screenwriting and the Business of Cinema			intermediate
Film Studies 4690	Advanced Screen Writing			
Film Studies 4695	Senior Seminar in Film Studies	advanced	advanced	advanced
French 4053	French and Italian Cinema to 1952	intermediate	intermediate	intermediate
French 5072	Studies in Contemporary French Cinema	intermediate	intermediate	intermediate
History of Art 4015	Wexner Center Media Arts	intermediate	intermediate	advanced
History of Art 5645	Video Art	intermediate	intermediate	intermediate
History of Art 5901	Silent Cinema: 1895-1927	intermediate	intermediate	intermediate
History of Art 5902	Classical Sound Cinema: 1927-1948	intermediate	intermediate	intermediate
History of Art 5903	Recent Cinema	intermediate	intermediate	beginning
History of Art 5905	Avant-Garde Film	intermediate	intermediate	intermediate
History of Art 5910	Documentary Film	intermediate	intermediate	intermediate
Italian 4223*	Italian Cinema	intermediate	intermediate	intermediate
Scandinavian 4450	The Films of Ingmar Bergman	intermediate	intermediate	beginning
SP 4580*	Latin American Film*	beginning	beginning	beginning
SP 4581*	Spanish Film*	beginning	beginning	beginning
WGS Studies: 4527	Studies in Gender and Cinema	advanced	advanced	advanced

\* Courses not taught in English

**FILM STUDIES CURRICULAR COURSE MAP -- Minor**

FILM STUDIES COURSES# by Minor Requirements		GOAL 1	GOAL 2	GOAL 3
# All courses 3CH				
		Students acquire the tools for rigorous formal and historical analysis of film	Students learn to think critically about film as an aesthetic form and cinema as a social institution	Students pursue interdisciplinary inquiries about cinema
<b>MINOR COMPONENT</b>				
Course Number	Name			
<b>INTRODUCTORY COURSES (3CH)</b>	Students choose one: All courses here could count in the "lower level" portion of the minor.			
Eng 2263	Introduction to Film	beginning	beginning	beginning
History of Art 2901	Intro to World Cinema	beginning	beginning	beginning
Film Studies 2271	Intro to Film Studies	intermediate	beginning	
WGS Studies: 3317	Hollywood, Women and Film	beginning	beginning	beginning

FILM STUDIES ELECTIVES -- Lower levels				
Arts College 3350	The History of Animation	intermediate	intermediate	beginning
Comp Studies 3607	Film & Lit as Narrative Art	intermediate	advanced	advanced
East Asian 3346	Asian American Film	beginning	beginning	intermediate
Film Studies 2367.01	2nd Writing Course on the Autuer	beginning	beginning	beginning
Film Studies 2367.02	2nd Writing Course on Genre	beginning	beginning	beginning
Film Studies 3650	Studies in Regional Cinema	intermediate	intermediate	intermediate
Film Studies 3660	Studies in Non-Fiction Cinema	intermediate	intermediate	intermediate
French 3071*	Introduction to French Cinema*	beginning	beginning	beginning
German 2451	Germans in Hollywood: Exiles and Emigrés	beginning	beginning	beginning
German 3351	Democracy, Fascism, and German Culture	beginning	beginning	beginning
History of Art 2350	World Cinema Today	beginning	beginning	beginning
Russian 3360	Modern Russian Experience Through Film	advanced	advanced	elementary
Slavic 3320	SciFi East & West	beginning	intermediate	intermediate
Slavic 3360	Screening Minorities: Representation of the Other in Slavic Film	intermediate	advanced	intermediate
Spanish 2380	Introduction to Latin American Film	beginning	beginning	

FILM STUDIES ELECTIVES -- Upper levels				
AAAS 4571	Black Visual Culture and Popular Media	intermediate	intermediate	intermediate
Chinese 4405	Introduction to Chinese Cinema	intermediate	intermediate	beginning
East Asian 4407	The cinema of China, Japan, and Korea before 1950	intermediate	intermediate	advanced
English 4578	Special Topics in Film	advanced	advanced	advanced
Film Studies 4580	Studies in a Major Director	intermediate	advanced	
Film Studies / German 4670H	Cinema and the Historical AvG	advanced	advanced	advanced
Film Studies 4680	Screenwriting and the Business of Cinema			intermediate
Film Studies 4690	Advanced Screen Writing			
Film Studies 4695	Senior Seminar in Film Studies	advanced	advanced	advanced
French 4053	French and Italian Cinema to 1952	intermediate	intermediate	intermediate
French 5072	Studies in Contemporary French Ci	intermediate	intermediate	intermediate
History of Art 4015	Wexner Center Media Arts	intermediate	intermediate	advanced
History of Art 5645	Video Art	intermediate	intermediate	intermediate
History of Art 5901	Silent Cinema: 1895-1927	intermediate	intermediate	intermediate
History of Art 5902	Classical Sound Cinema: 1927-1948	intermediate	intermediate	intermediate
History of Art 5903	Recent Cinema	intermediate	intermediate	beginning
History of Art 5905	Avant-Garde Film	intermediate	intermediate	intermediate
History of Art 5910	Documentary Film	intermediate	intermediate	intermediate
Italian 4223*	Italian Cinema	intermediate	intermediate	intermediate
Scandinavian 4450	The Films of Ingmar Bergman	intermediate	intermediate	beginning
SP 4580*	Latin American Film*	beginning	beginning	beginning
SP 4581*	Spanish Film*	beginning	beginning	beginning
WGS Studies: 4527	Studies in Gender and Cinema	advanced	advanced	advanced

\* Courses may not be taught in English; may have language prereqs